Black Studies 210
Black Nationalism in the U.S.A.

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Black Studies Program
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Course Objectives:

The purpose of this course are

1. to study the origin and development of Black nationalism in the USA

2. to evaluate the success and failures of Black nationalism

3. to prepare the student for critical response to Black nationalism in the society today

The three objectives outlined above are all essential aspects of this course.

1. The first objective is important because there is a rich and complex history of Black nationalism in the USA that must be studied before one understands what is going on in this society today. By combining lectures and discussions on the broad issues, with reading primary and secondary sources the objective is to give the student a sound historical grasp of the origin and development of Black nationalism.

2. The second objective is important in order to avoid sterile objectivity and one sidedness. If we simply raviewed the facts without trying to answer basic questions our study would be sterile. Therefore we must ask basic questions that will guide our study, help us organize the facts as we find them out, and evaluate the success and failure of Black Nationalism. Moreover, unless we look at strengths and weknesses we will not have a complete picture of what it has been and is now.

3. The third objective is basic to the purpose of college study. An important aim of a college education is to improve the quality of ones life. This obviously means more than simply to get skills to get a job. It has to include enabling a person to make all of the choices necessary to improve the quality of ones life. So this course is designed to equipt the student with knowledge of one ideological trend so that the student can be an aware and responsible member of the community.

Course Requirements:

1. class attendance
2. take good class notes
3. read required materials
4. full and active class participation
5. complete all assignments

Grades:

1. 25% class discussion
2. 25% midterm exam
3. 35% final exam
4. 15% written assignment - book review

Style: for all written work follow Kate L. Turabian, Student's Guide for Writing College Papers (second edition, revised, $1.25 paperback)

Required Texts:

1. John Bracey, August Meier, and Elliot Rudwick, Black Nationalism in America (Indianapolis: Bobbs-Merrill Company, 1970).

2. J. Stalin, Marxism and The National Question (Calcutta: The New Book Center, 1975).

3. Harry Haywood, Negro Liberation (Chicago: Liberator Press, 1976).

4. Theodore G. Vincent, Black Power and The Garvey Movement (Berkeley: The Ramparts Press).

5. Louis Wirth, Types of Nationalism (Bobbs-Merrill Reprint)

Supplementary Texts:

1. Philosophy and Opinions of Marcus Garvey

2. Harold Cruse, Crisis of the Negro Intellectual

3. James M. McPherson, et.al., Blacks in America: Bibliographical Essays

4. Edwin S. Redkey, Black Exodus: Black Nationalist and Back-to-Africa Movements, 1890-1910

5. An Introduction to Afro-American Studies

Course Outline (Topics and Required Readings)

Week 1: What is Nationalism?

This section will cover the theoretical concepts and theories concerning nationalism in Europe and in the Third World.

Session 1: Introduction to Course
reading: Course syllabus

Session 2: Types of Nationalism
readings: L. Wirth, Types of Nationalism
J. Stalin, Chapter 1

Session 3: Nationalism in World History
readings: Stalin, Chapters 2-4

Session 4: Problem and Solution of National Oppression
readings: Stalin 5-7

Supplementary References: 1. Anthony Smith, Theories of Nationalism
2. Karl Deutsch, Nationalism and its Alternatives

Week 2: Pre-World War II Black Nationalism

Session 5: Origins of Nationalism
readings: Bracey, sections 1-12

Session 6: Nationalist Movements
readings: Bracey 13-16, 21-26

Session 7: Emigration Efforts
readings: Bracey 17-20, 27-30

Session 8: Nationalism and Economic Development
readings: Bracey 36-39

Week 3: Rise of Marcus Garvey Movement

Session 9: Historical Development of Marcus Garvey
readings: Vincent 1-2, 4

Session 10: Main features of U.N.I.A.
readings: Bracey 31-32
Vincent 5-6

Session 11: Garvey on the World Scene
readings: Vincent 7

Session 12: Garvey and Imperialism
readings: to be announced

Week 4: <u>More on the Garvey Movement</u>

Session 13: Garvey and his Critics
readings: Vincent 8

Session 14: Decline of the UNIA
readings: Vincent 9

Session 15: Nationalist Alternatives to Garvey
readings: Vincent 3

Session 16: Legacy of Garvey
readings: to be announced

Week 5: <u>Pan Africanism</u>

Session 17: DuBois and the Pan African Congresses
readings: Bracey 40-45

Session 18: The 5th Pan African Congress
readings: to be announced

Session 19: Afro-Americans and Africa
readings: to be announced

Session 20: Pan Africanism Today
readings: to be announced

Week 6: <u>Marxism and the Afro-American National Question</u>

Session 21: Afro-Americans and the US Left
readings: Bracey 55-58

Session 22: The Afro-American Nation
readings: Haywood 7-8

Session 23: National Oppression
readings: Haywood 1-4

Session 24: National Liberation
readings: Haywood 5-6

Week 7: Nation of Islam

Session 25: Origin of Nation of Islam
readings: to be announced

Session 26: Ideology
readings: Bracey 60-61

Session 27: Organization and Leadership
readings: to be announced

Session 28: Development of Malcolm X
readings: Bracey 62

Week 8: Malcolm X and His Legacy

Session 29: The New Malcolm
readings: Bracey 63

Session 30: SNCC and Black Power
readings: Bracey 67-69

Session 31: Black Panthers and Revolutionary Nationalism
readings: Bracey 64, 72-76

Session 32: US Organization and Cultural Nationalism
readings: Bracey 65-66

Week 9: Current Trends

Session 33: Black Capitalism
readings: Bracey 70-71

Session 34: Black Workers
readings: Bracey 77

Session 35: Black Students
readings: to be announced

Session 36: Black Professionals
readings: to be announced

Week 10: More Current Trends

Session 37: Black Politics
readings: to be announced

Session 38: Ideological Struggle
readings: to be announced

Select One of The Following Books for your Book Review (Review must be five typed pages) - Book Review Due April 22.

1. E. U. Essien-Udom, Black Nationalism: A Search for Identity in America

2. Edmund David Cronon, Black Moses: The Story of Marcus Garvey and the Universal Negro Improvement Association

3. George Padmore, Pan Africanism or Communism?

4. William H. Pease and Jane A. Pease, Black Utopia

5. Martin Delaney, The Condition, Elevation, Emigration and Destiny of the Colored People of the United States

6. Harold Cruse, The Crisis of The Negro Intellectual

7. Howard Brotz, The Black Jews of Harlem: Negro Nationalism and the Dilemmas of Negro Leadership

8. Floyd Barbour, ed., The Black Power Revolt

9. Robert Allen, Black Awakening in Capitalist America

10. Stokely Carmichael and Charles V. Hamilton, Black Power: The Politics of Liberation in America

11. Franz Fanon, The Wretched of The Earth

12. Elijah Muhammad, Message to the Black Man

13. Albert B. Cleage Jr., The Black Messiah

14. Edwin Redkey, Black Exodus: Black Nationalist and Back-to-Africa Movements 1890-1910

15. Anthony Smith, Theories of Nationalism